

Brandon Kazen-Maddox

ASL Interpreter

Brandon Kazen-Maddox is a third-generation native signer of American Sign Language (ASL) who identifies as a Queer, Nonbinary, Black Indigenous Person of Color. Having grown up in Washington State, they moved to San Francisco, CA in 2010 to work as a professional circus acrobat for seven years, working in realms such as theatre, film and the San Francisco Opera. In 2017, Brandon moved to New York City and in May 2019, graduated from New York University's Tisch School of the Arts with an MFA in Dance and New Technology. Brandon currently works as a professional ASL interpreter, director, editor and choreographer in New York City as well as remotely. Through their multimedia ASL production company Body Language Productions, Brandon collaborates with and provides opportunities for Deaf artists who share their passion for bringing artistic works of American Sign Language Dance Theater to the stage, screen and beyond.